

 16 January 2007

Janet Bloomfield takes part in discussion on film and social change at the Chipping Norton Theatre, Oxfordshire.

AN INCONVENIENT TRUTH (U)
Davis Guggenheim (2006) 100 mins



Al Gore's gripping and passionate examination of climate change and the environment. A triumph at Cannes, it has shocked America with its no holds barred look at mankind's affect on the planet; if you see one film this year, make it this one.

"Grabs you like a thriller, with an ending that will haunt your dreams. Gore keeps you riveted by being charming, literate and profoundly persuasive." Rolling Stone

With a pre-film screening of the short film Anthropology 101, plus a Question & Answer session with the film's creator, BBC journalist and broadcaster Wayne Brittenden, and Janet Bloomfield, British Coordinator of the Atomic Mirror and former chair of CND.

Details on the film and how to book tickets are available on the [Chipping Norton Theatre website](#).

The Atomic Mirror

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