

16 March 09

TO WHOM IT MAY CONCERN

This office produces feature articles and columns for the international print media, and documentaries for outlets such as BBC. For three months in mid 2006 we were delighted to have the internship of Catherine Baum. Ms. Baum was engaged as a researcher for a particularly demanding education documentary, "Anthropology 101", requiring the use of a great number of still images. This included working with a co-producer at Pinewood studios and other professionals normally engaged in Hollywood feature films. Narration is by Mark Ryland, Director of Shakespeare's Globe Theatre. This docu drama subsequently won Hollywood's Activist Award for the best short film on environmental preservation in 2007. It has inspired a West End theatre version, which the Young Vic theatre is currently working on.

Ms. Baum's creative flair, combined with sound judgment and careful attention to detail and often difficult copyright issues, was of real benefit. She has been a consistently cheerful presence, possessing the ability to address unexpected problems speedily and conscientiously. We have particularly valued this flexibility and her general eagerness to learn. Her intense interest in environmental matters – indeed all of the big global issues – was inspiring in one so young.

We are glad to commend her as a person with great promise in journalism and wish her well in her career.

Yours sincerely

*Wayne Brittenden*

Director, "Anthropology 101"

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